



Tuesday, February 25, 1947

Mary Washington College of the University of Virginia

Vol. XIX, No. 14

Atomic Energy To Be Discussed Here February 28

Plans are being made for a conference on atomic energy to be held in Fredericksburg, February 28. Dean Alvey heads the local committee to make arrangements for the one-day institute; one of ten to be held in Virginia cities.

The purpose of this meeting is to acquaint local communities with the technical and scientific aspects of atomic energy and its implications.

A welcoming address will be given to conference members by Mayor W. Marshall Field.

Three members of the committee of Oak Ridge scientists and two or three members of the University of Virginia faculty will speak at afternoon and evening sessions.

Release of atomic energy, its uses for and against humanity, and possible defense against atomic weapons will be subject for the first meeting. Mr. Jere M. H. Willis will preside over the meeting which is to be held at 2:30 in the Methodist Church.

The auditorium of James Monroe High School will be the scene of the evening session at 8:00, with Mr. C. O'Connor Goodrick presiding. Discussion will concern the Russian and American proposals for atomic control.

This conference is being sponsored by the Woodrow Wilson School of Foreign Affairs at the University of Virginia.

Invitations to attend have been extended to the faculty of Mary Washington, International Relations Club, Student Federalists, and the John Wesley Club.

MWC Judges For H. S. One-Act Play Contest

Semi-finals for the one-act play contest between high schools in the state of Virginia will be held at Mary Washington March 15, in Monroe Auditorium, from 10:00 a. m. to 1:00 p. m.

Sponsored by the University of Virginia, four regional winners will come here in competition for the semi-finals. Each group will consist of approximately eight actors, and the play is limited to thirty minutes.

The winner here will go to the University of Virginia for the finals. These plays are sponsored to promote the interest of better drama in the schools of Virginia.

A faculty member and two students of advanced drama will act as judges.

The stage production class will furnish the general set, and act as stage crew.

Convocation Will Feature Houston At Keyboard

Music from Handel to Gershwin will be performed by the adept fingers of Levin Houston III in his convocation program the evening of Feb. 26 in George Washington auditorium.

The program will be as follows:

I.
Handel—Pascaglia.
Bach-Busoni—Chorale, Sleepers Awake.
Remeu—The Hen.

II.
Chopin—Nocturne in C-Sharp Minor (posthumous).
Brahms—3 Intermezzi (op. 118).
No. 1 in A Minor.
No. 2 in A Major.
No. 6 in E Flat Minor.
Scherzo in E Flat Minor.

III.
Kabalevsky—5 Children's Pieces.

Why Editors Leave School, or



'Ginny' Pinchbeck is Coming Back Fri.

Blizzard Hits Campus

Mary Washington College is digging itself out of the worst snowstorm seen on the campus in five years. Driving winds piled the snow into foot-high drifts and even sheltered spots on The Hill

received precipitations up to 10 inches.

The main force of the blizzard was felt in the continuous snowfall Thursday, Feb. 20 and the fine powdery flakes were still falling at 11 p. m. as the dormitory bells rang for "lights out." A warm sun which appeared early Friday morning through the swiftly dissipating clouds also melted hopes of a holiday from classes.

"The Big Wig" Proves Itself Well-Named

The Sophomore Benefit held in Monroe auditorium Saturday night, February 22, lived up to its name "The Big Wig."

The object of this musical was to bring a decidedly backward George Washington up to date on the current trends of the country he "fathered." Starting with a minuet and ending with a lesson in jive, the program included numbers typical of periods of American history.

A can-can, minstrels, solos by "Lily Langtry" (Barbara Halslip), "Texas Guitman" (Connie Conley), and an interpretive tap dance of "Begin the Beguine" by Barbara Watson highlighted the show.

Phyllis Biondi's characterization of George Washington was unusually good, and Martha Gene Randall was excellent as his guide through the twentieth century maze. Finally, Dr. Martin gave a true portrayal of a history professor fighting the odds of gum-chewing and knitting needles.

The sophomores lived up to their advertising for their benefit was about "the biggest to hit the campus since Mary left."

Gershwin—3 Preludes.
Debussy—Reflections on the Water.
Albeniz—Festival in Sevilla.

Coming Events

The Fork Union Military Academy Glee Club is appearing in a lyceum performance in G. W. auditorium at 8:15 P. M., Feb. 28.

There will be a student body meeting immediately after convocation Wednesday night.

Emil R. Schnellcock of the Art Department will lecture on modern art at the February meeting of Alpha Phi Sigma, to be held Thursday at 8 P. M. in Trinkle 1.

Guidance Clinic To Have Initial Opening Thurs.

'The Distaff Side' Cast Announced

The cast for the Players' coming play "The Distaff Side" by John Van Druten was announced recently.

Nelle Dawes, a veteran on the stage at Mary Washington, will portray Alex, the young girl who cannot decide between a marriage for love and a marriage to further her own career.

Al Marra, who showed his ability as Gilda in "Seven Sisters," is cast as Toby, the man Alex loves.

Evie, Alex's mother, will be enacted by Pat Nussey, who has been active in a number of plays in the past.

The suave Charles who can further Alex's career as her husband, will be portrayed by Ed Hoffman, one of the new coeds on campus. Martha Gene Randall will play the part of the domineering grandmother of the family, with the same skill she has demonstrated in her past roles.

Other sisters of the mother are Liz, Nellie, and Tereza. Liz, the sophisticated sister, will be aptly portrayed by Clayton Reed, and Joan Timberlake promises an enjoyable interpretation of Tereza, the social worker. Norma Denesche will do an interesting characterization as Nellie, the college professor's wife.

Jo Anne Fitz, a newcomer to Mary Washington this semester, shows talent as Spicer, the humorous companion of the grandmother. Rose, the maid who keeps the family informed of all visitors and skillfully manages the house, will be played by Betty Johnston.

Harwood Bullock, who was the Colonel in "Seven Sisters" will be Gilly, who is in love with Liz.

Billy Martin remembered for his lap in "Seven Sisters" will play Roland, Alex's younger brother.

A play of character, "The Distaff Side" shows one solution to the problems of career versus marriage, well known to many girls.

Mrs. Hodges, faculty director of the play, wishes to express her thanks for the enthusiasm and cooperation of all of the people who tried out.

Announcement has been made by Dean Alvey of faculty plans for the conduct of a Student Guidance program to be put into effect every Thursday afternoon at 5 o'clock in Monroe auditorium.

This is to be a project of the various departments of the college. Its purpose is to furnish assistance to the Freshmen and Sophomores in selecting their major fields of study, and to discuss opportunities of the Juniors and Seniors for employment or further study after graduation.

Programs are being planned by each department to cover the advantages of that particular field to the individual. Cultural aspects will be considered with reference to the development of personality. The vocational and indirect-vocational values for students are to be pointed out. A vocational or recreational advantages and the leads to further studies are also being included in the discussion schedule.

A schedule of these programs up until Easter has been planned and is as follows:

February 27—Economics and Business Administration.
March 6—Foreign Languages.
March 13—Physical Education.
March 20—Psychology.
March 27—Mathematics.
Dean Alvey is urging all students to attend these meetings.

Red Cross Drive Has \$600 Quota

The 1947 Red Cross drive at Mary Washington College will begin March 3 and continue through March 10. Mary Washington's quota for this year is \$600. The national goal has been set at \$60,000,000.

Although the war is over, 75% of Red Cross funds are still spent in war-related services. Some of the many purposes of the fund include aid for veterans, for armed forces both in the United States and overseas, emergency overseas relief, training in home nursing and instruction in safety and accident prevention.

During the drive on "the hill," contributions for Mary Washington's quota will be taken by hall monitors in the various dormitories.

Miss Julian Binford Speaks Of France As Club Guest

Paderewsky Often At Her Home

Mrs. Julian Binford, wife of Mr. Julian Binford of the Art Department, was the guest of the French Club at the February meeting in Ball parlor and spoke to the group of her life in France in the province of Mairie.

Mrs. Binford, a native of France, gave many picturesque highlights of her family experiences. She spoke of her father's collaboration with the Wright Brothers on the airplane, encumbered by the fact that neither spoke the other's language.

She also spoke of her grandfather—a "fondeur de cloches" or bell maker—and of the women forbidden bell-trying ceremony, into which she slipped as a small child.

Paderewsky was quite often at her home as music was an accepted part of her life.

Mrs. Binford is well known in France in the field of literature and her works have been published by the Nouvelle Revue Française and other outstanding French publishers.

Forum Argues Pros and Cons Of Religion And Education

Four "yeses" and one "no" were the resultant answers given by the religious forum speakers who discussed the topic "Should Formalized Education Develop Spiritual Resources," in Monroe auditorium the evening of February 20.

Speaking in the affirmative were the Rev. C. Ralston Smith who upheld the ministerial viewpoint and Mr. Charles Davidson, who spoke for science plus religion. Mr. Oscar Darter said that formalized education should develop spiritual resources and Dr. Reginald Whidden expressed the belief that education of the spirit can come through nature, art and literature. Definitely in the negative was Dr. Charles Martin who said that religion and the classroom should be separate.

Dr. Davidson objected to a statement made by one of his fellow speakers that religion has faith and science skepticism. He asserted that science must be a moral and have mathematical standards of right and wrong.

The words of General Douglas MacArthur were used by Mr. Smith to the effect that the world is no longer participating in a struggle between political and military powers but between spiritual forces. He further stated that nature, art and literature can be a step along the way but that spiritual values come from direct personal contact with God.

Elaborating on his belief in the necessity for separation of religion and the classroom, Dr. Martin said that it is unprofessional for a person to let his religious views come into his teaching. No adequate solution was given by the professor for the teaching of religious principles to the young.

Betty Lou Fleischer was moderator for the forum. Each speaker was given five minutes to express his viewpoint and together the panel members discussed the question for fifteen minutes. For the next twenty minutes questions were heard from the floor at irregular intervals.

The Bullet

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Mature Intellect?

Do you know what you want? If your answer is "yes" this editorial is for you. If your answer is "no" this editorial is for you. It's for me also, because my answer is halfway in between.

According to the article on Page One, next Thursday afternoon at 5:00 the first in a series of student guidance meetings will be held. Every professor in this college along with administrative officials, is working on this project to help us. It is a voluntary service and is to be participated in on a purely voluntary basis by anyone at Mary Washington who is feeling uncertain about his future.

If we have been wandering around in a fog, if we have been feeling we are taking courses that seem far removed from the demands of a future job, now is our chance to get the facts. We cannot help but be glad that at last the faculty is getting a chance to talk back. For the first time a coordinated effort is being made to tell us why we are taking biology when we are majoring in English, why we are taking survey of music when we are majoring in chemistry.

We are to be enlightened as to the cultural advantages of certain subjects. Our personality development in terms of the required curriculum is to be explained.

Believe it or not, certain of our courses can lead to hobbies in later life. Our professors are scheduled to tell us how and why if we are there to listen.

Fortunately for us another source for bull-session complaint—the "why do I have to take this stupid course?" type—is about to be smothered in an all-out campaign to tell us why.

This is our chance to show the maturity of intellect which we like to feel we possess. By taking hold of this new opportunity with both hands we shall assure ourselves and others of this maturity.

Mazie Again, By Gum

Mazie, have you heard the latest?—I was almost tossed bodily out of the reserve room last night. I am thinking of complaining to the college authorities and Dr. Quenzel in particular. After all it's a free country and a girl has her constitutional rights.

What happened?—Well, Mazie, I was sitting there quietly, minding my own business and studying my body balance like sixty when some little busybody comes up to me and says, "If you don't close your mouth and stop cracking your gum, I'm going to haul off and move to another table!"

Well, Mazie, you could have knocked me over with a feather. Can you imagine the nerve of her? Sure I was chewing gum but how's a girl to concentrate on the curvature of the spine if she can't exercise her gums in the manner to which she's accustomed?

After all it's not as if she had to listen to me. There was the whole library. But no—she had to sit there with her ears sticking out, finding fault with her fellow-women. If she had been concentrating like one is always supposed to in such a studious place she wouldn't have heard a thing. Anyway, Mazie, we had a few words and finally Ann Jackson tiptoed in and asked me to leave. I left but only under protest.

You just wait till the next time I catch her in there without her earplugs. I have some genuine bubble gum I'm saving. And when things get really quiet and she's just in the middle of the Peloponnesian wars I'll haul off and send such a barrage of gum-cracking her way that she'll think the corn in her joke-book has exploded.

Of course, Mazie, I don't want you to think I carry a grudge or anything like that. The girl has a perfect right to move to another table if she wants to. I'm just as tolerant as the next one. But when my constitutional rights as a citizen of Mary Washington are threatened, I rise up in my seat and answer the call to battle.

Which reminds me, Mazie, did you go to that informal dance last week?—Hey Mazie, where are you going?—Well wait for me—I didn't go to breakfast either.

KOLLUM

Dis' n' Data—

Hear about the big fancy-dress ball at W & L this past week end? Must have been some blow-out—seems like very other femme at M. W. C. went—a gorgeous Powers model led the grand march, but I'll bet she was just a candle next to the Mary Washington neons. . . . And speaking of dances, February and March are really the coming-out months for most of us—let's see, there was V. M. I. Ring Dance the week end and our exams were over—umm, was it romantic; Feb. 7 and 8 Tech's midwinters got the best wishes of Fred Waring and the beat of Johnny Long's baton Feb. 15 we dragged dates from all over the country for Cotillion. Last week end, U. Va. and W. & L. came to life with Army and Annapolis tuned up, too, then next week end is the March prom and who knows what's next on the agenda. I like this social life, don't you—never do to let education interfere with college life—

. . . ah, the snow, but at the wrong time—it's impossible to be romantic when it's up to your waist and you have to walk two miles to catch a bus and then freeze with 24 other passengers in a snowbank 30 miles from nowhere . . . just when the moon should have been perfect. . . . thought for the day: if you want to preserve a flower that you got on the night Bob proposed or for other sentimental reasons, melt some candle wax and apply it back and front of posy with a small brush—just like embalming fluid, and it's much better remembering it that way than all

pressed and dead.

. . . remember when everyone said "knock, knock?" later on, this changed to Little Audrey and Moron jokes. Now limericks, which have been noobtrusively forcing their way into the English language for 200 years, are here to stay—some are clever, witty, facetious, and then there are the kind I like: A Chinaman down in Ky. Complained to a friend, "Me unly. The Southern chop suey Is how you say? Phooey? And when they bring check, I am sty."

There was a young man from the city Who met what he thought was a kitty.

He gave it a pat And said, "Nice little cat." They buried his clothes, out of pity. . . . I'm not saying where this happened, but if there is a tree still growing there, it's got its fault. . . . A pupil in P. S. 11111 reported to his nature teacher, "Dis morning I hold a bold choolping." "No, John" corrected the teacher. "You heard a bird chirping." "Funny!" commented John. "I coulda swore it was a bold choolping."

. . . other night in Ball parlor a quartette was giving out with an impromptu rendition of "When Irish Eyes Are Smiling." A girl standing next to me began to cry. "Why," I said, "I didn't know you were Irish." "I'm not," she howled, "I'm a musician!" . . . and now, the cherry on the ice cream sundae—a modest girl never pursues a man. Nor, does a mousetrap pursue a mouse."

Fashion Frivols

"Well, I do!"

"Well, I don't!"

"Well, I do think fashions are becoming more simple in style." "I don't. Just take a gander at those gorgeous Paris fashions seen in all the recent fashion shows. Why, that's enough to make any man sit up and take notice."

That's just a bit of conversation heard leaking out the keyhole of a room found in one of the dorms on the Hill.

Maybe you were one of these gals; maybe at sometime very recently you have been in just such an argument.

Let's have a little backing on both sides, please . . . Seen at a recent tea dance; black crepe dress with cap sleeves and a slight drape over each hip, forming a very clever bustle in the back, long pale, pink gloves, matching choker and bracelet, black suede sandals, and for a finishing touch a wide, pink velvet band about shiny, clean locks. Simplicity? Sure. Good lines? Continued On Page 4

Ex-'Bullet' Member Reveals Harrowing Experience, Tells Of Beach Crash-Landing

By JANE GARDNER

Editor's Note: This is the conclusion of Miss Gardner's Eye-Witness account.

The radio had stopped working after we passed Philadelphia and we had no idea where we were, so the pilot went to work on it. It was decided, too, to send out some of the men passengers, two in either direction along the beach, to see if they could locate any one or any thing. Everyone became acquainted and Murph bustled up and down the aisle asking if she could do anything for us. Suddenly I was hungry again, and said so, Murph said that all there was to eat was the dinner I had not eaten five hours before; but I could have that. It had been a roast-turkey and stuffing dinner (hot). It was now a roast-turkey

and stuffed dinner (cold) but I ate it with my fingers, stuffing and all, and was very glad I was alive and uninjured and able to eat. Mr. Kuhn, in his optimistic manner, said we might as well try to get some sleep as we would undoubtedly never be rescued before daybreak. The pilot thought, at first, that we were somewhere on the coast of Connecticut, but finally the radio worked and the D. F. (directional finder) from LaGuardia Field located us to be about two miles east of Jones Beach out on the shore of Long Island, about fifteen miles north and east of the airport from which we had started south and west, five hours before. This was most encouraging and we were all congratulating the pilot on his wonderful escape from a watery grave "when what to our wondering eyes should appear but a miniature "jeep" with a coastguardman in the driver's seat! One of the dispatched passengers was with him and soon the co-pilot, who was the more badly hurt, and several of the passengers went down the beach in the jeep. In a few minutes a truck showed up—one of the open-air style which should have had a canvas stretched overhead, but didn't—and the rest of us piled in. How good the lights of the Coast Guard Station looked to us!

Inside the Station it was warm and comfortable. Many of the passengers were on their way to Arizona—several gals were on their way back to the University in Tucson and they had been about frozen in their open-toed shoes and light coats. At least I had my fur coat and lined boots. The station was not only warm but they had FOOD. The turkey had barely dented my hunger so I did full justice, along with the others, to the meat, fried eggs, bread and butter, and HOT COFFEE they made for us.

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PRIMM'S PENNINGS - - By Primm Turner



"Yes, it's a lovely parlor!"

SADDLE SOAP

By FUNNY NEWBILL

Hoof Prints Club issued bids to ten new members last Thursday night. Old members trudged through snow drifts, and slid up and down hills, to get the little messages around. Those chosen for membership were: Anne Bartholomew, Donna Matheva, Jane Jordan, Carol Bailey, Jane Dreifus, Carolyn Hamlett, Betty Goodloe, Te Brauer, Kitty Trussell, and Jane Gardner. They will be initiated sometime in the very near future. Hoof Prints Club takes a great deal of pleasure in welcoming in these ten all round good girls.

The Cavalry Troop has cooked up another outing for itself. The meeting time will be Sunday, March 9th. The center of activity is the stables, and lots of good food will appear sometime during the afternoon.

The date of the long awaited Gymkhana is tentatively set for Sunday, March 16th. A ten class program has been set up for the afternoon, which will include a potato race, egg and spoon race, costume race, plate race, and musical chairs. The last five classes will be of a more serious nature. They are: Knock-Down-and-Out, Handy Hunter, Devil-Goat Hunt Teams, Hunter Hacks, and an Equitation Class. Real competition should appear in the Devil-Goat Hunt Team Class, especially. The winners of this class score a point for their team in the big Devil-Goat Rally. More about the horse show later.

A group of Hoof Prints members and Mr. Walther enjoyed steak in the "Shope Saturday night, after which they attended the Sophomore Benefit.

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Freshmen Keep Lead As Games Near End

As the end of the basketball dormitory games are in sight, the winner for first place is being hotly contested. At the present time, Willard I is in the lead with six wins and 1 loss.

Off Campus is following closely behind with 5 wins and 2 defeats. Va. I and II is next with 4 wins, 1 loss, and 1 tie. There are two teams tied for fourth place—Willard III and Westmoreland with 4 wins, 2 defeats and 1 tie.

The dormitory games will be completed at the end of next week. If there is a tie for first place, it will be played off.

Now that the dorm games are almost over, class basketball will take the spotlight. Class practices were held this week and are being held next week, scheduled during the afternoons when there were no dorm games. Each team is having two practices scheduled.

A double round robin is being played in the class tournament, so each team will have a chance to play six games. Class games will begin on Tuesday, March 4. For the Devil-Goat Basketball game, March 18 has been set as a tentative date.

Erie Sue Bloodworth spent the week-end in Washington.

Life-Saving Course Now Being Offered

Miss Leonard has announced that a meeting will be held Thursday, February 27 at 12:30 in the Body Balance Room in Honore Basement for all those girls interested in taking a Red Cross Lifesaving Course.

The course will carry no college credit and meetings will be held at night.

Requirements to be eligible for the course are as follows:

1. Standing front dive in reasonably good form.
2. Swim 11 lengths of pool, using crawl, side stroke or elementary back stroke.
3. Surface dive and swim two lengths under water.

Golf Expert Hicks Says Brains Not Necessary For Success In Golf

Vivacious and bubbling over with personality, Miss Betty Hicks, women's all American open golf champion in 1944, was guest on the M. W. C. campus for the week-end of February 14 and 15.

Miss Hicks' interest in golf started while she was attending Pomona College in California, her home state. As a freshman, she was required to take a physical

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Vets Upset Semi-Pros By Score Of 35-28

The M. W. C. Vets defeated the semi-professional team from Fredericksburg by score of 35-28.

The first half of the game was slow and evenly matched, with neither team gaining an advantage. At half time, the score was 14-13.

In the second half, the game picked up and there was more action. Al Marra was able to break into the clear and make more long dribbles and shots. The score was closely contested until the Vets made a final drive and ended the game by winning 35-28.

Marra was high scorer for Vets with 13 points while Jones was high for visitors with 16 points.

Ed Long refereed the game, much to the amusement of numerous spectators.

VETS—Marra 13; Lieberman 6; Hearn 6; Martin 4; White 3; Snellings 3.

VISITORS—Jones 16; Samuels 4; Kendall 3; Billingsley 3; Daniels 2.

Faculty and ARA Teams Play Ball Wed. Night

The M. W. C. faculty team will play a game against the Athletic Recreation Association Council team at 8:15 on Wednesday night, February 26.

The faculty team is composed of Miss Leonard, Miss Lumpkin, Miss Arnold, Miss Harrison, Miss Swander, Miss Adams, and Miss Hunter.

The ARA team includes Peggy Fardette, Peggy Pancoast, Nancy Leary, Gloria McDonough, Betty Braxton, Jo Wilson, Joyce Sprinkle, Betty Phillips, and Rae Plante.

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Airplane Wreck

Continued From Page 2

The one phone at the Station was in constant use; the Coast Guard had to report to its headquarters the whole story including the names of the thirteen passengers; the pilot had to phone American Airlines at LaGuardia and tell them the whole story; and the passengers, of course, wanted to connect with their families. Mr. Kuhn, my pillar of strength during the whole trip, phoned his wife who, in turn, phoned my mother. I was beginning to feel much better, although my hands were still shaking.

I had heard that the Press is always on the scene, and this time I saw it for myself. A photographer and his side-kick from the nearest town (ten miles away!) were the first outsiders to arrive. Then several reporters from the New York Daily News came. Each one had to have the names and addresses of each one of us, as well as the Coast Guard and Airlines—I certainly knew who I was and where I lived by the time that night was over. Finally the ambulance arrived to take the pilot and co-pilot away and not much later a bus appeared to take the weary but all-in-one-piece passengers back to the airport they had left six hours earlier.

The bus deposited us, ninety minutes later, at a very snappy private waiting-room at LaGuardia Airport. Several trained nurses were waiting to fix us up in any way they could, and offered us "shots" for shock or cold, although there was nothing the matter with any of us that a few hours sleep would not repair. Also there were a number of men—I don't know where they came from but undoubtedly they were American Airlines employees—who passed around cookies and more coffee. Then one man came up to me and told me that he had spoken to my father who was waiting for a call from me, and I was escorted into a private office where I made the phone call to my home. I was all prepared to have mother be upset—not that she is the emotional type—quite the contrary—but the girl who had phoned before me said that her mother could hardly talk. Mother was so calm that I left the phone feeling that a crash-landing on a beach in a blizzard was practically a customary way to return home in the middle of the night. The call completed successfully I went back to the waiting-room, and Mr. Kuhn and I were told that a taxi was waiting to take us back to New Rochelle. And so, after ninety more minutes of blizzard, I was back home, exactly twelve hours

Fashion Frivols

Continued From Page 2

But definitely.

Seen same afternoon, same place, same dance: black crepe dress with large insertion of black lace in a well-known French pattern. The lines of the dress formed a deep point on the shoulders, while the front gave a nude shoulder effect, save for the black lace. A pink carnation on her shoulder and this miss looked very attractive too.

By the way, let's not forget the story suits—they are such important items. Have you noticed all the smooth-looking suits in gabardine that have been flouncing about the Hill as of late? Sure are good-looking and so practical when they can be worn minus heavy coat this spring. Beige, black, and grey seem to be favorites.

Just wait 'til this Spring when you can get one of the clever back-interest suits—you know the kind with the slightly gathered bustle or pleated fishtail. It seems the deeper the cut the better. It gives a gal that wasp-waist look. H-m-m-m.

As for gowns—they are really something out of Cinderella. Since the governmental regulations have been relaxed all these beautiful, full-skirted gowns have been popping into the windows of all our favorite stores.

Strapless or very low-cut with that nude look seems to have the lead. When it comes to skirts—just miles and miles and miles of material all gathered about a twenty-four inch waist. Long evening gloves look beautiful with this style; it seems to protect against that too bare look.

A band worn in the hair to match the color of the gloves makes the job look very complete. Just remember whether frilly or no it will look ever so much better if "neat, not gaudy."

after I had left.

Needless to say I came back to college by train the next day.

Am I going to fly again? Certainly. But I think I'll wait for spring weather!

Meet Your Friends
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Golf Expert Hicks Says Brains Not Necessary For Success In Golf

Continued From Page 3

education course and as golf was the only course open, she signed up. As she became more and more interested in golf, she left school and began to teach. She has taught at Pamona College, University of Wisconsin and Purdue University.

The only thing Miss Hicks dislikes about traveling is packing her suitcase—a process that re-

quires about six people to sit on them to get them shut. She even carries a pair of scissors along to cut off what's left sticking out the sides.

Miss Hicks' theory of swing was the main point of the lecture she gave in Monroe Auditorium on February 14. Anyone can play golf," says Miss Hicks, "brains aren't necessary. Feeling the weight of the club head is the main thing in golf." She gave fallacies of golf and ways of correcting them. No beginning golfer should worry about holes in the turf. She should remember a fa-

vorite expression among golfers: "Either return the place or replace the turf!"

The golf bag of Miss Hicks was a source of amazement to the spectators. The contents included besides the usual equipment, red and white socks with tassels on her drivers, a trick umbrella, to be used for rain or in dry weather as a seat, transparent, spun glass cape, shirt, hat, and blouse used for tournaments played in the rain and numerous good luck charms, including little shoes made for her by Indians.

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PITTS' THEATRES

VICTORIA

Tuesday-Wed., Feb. 25-26

Bette Davis - Glenn Ford in
"STOLEN LIFE"
with Walter Brennan
Also News

Thurs.-Fri.-Sat., Feb. 27, 28-
March 1

Humphrey Bogart - Lauren
Bacall in

"THE BIG SLEEP"
Also News

Sun.-Mon.-Tues., March 2-3-4

Walter Pidgeon - Ilona Massey
in

"HOLIDAY IN MEXICO"
Sunday Shows: 1:30-3:35-5:40-
7:45-9:50 P. M.

COLONIAL

Monday-Tuesday, Feb. 24-25

Roy Acuff in "NIGHT TRAIN
TO MEMPHIS"

Wednesday-Thurs., Feb. 26-27

Jean Gillie - Edward Norris in
"DECOY"

—Hit No. 2—

Johnny Mack Brown in
"SILVER RANGE"

Friday-Sat. Feb. 28 - March 1

Roy Rogers - George "Gabby"
Hayes in
"UNDER NEVADA SKIES"
Also News - Special - Sportreel

Monday-Tuesday, March 3-4

Return Engagement by Request
Lum and Abner in
"PARTNERS IN TIME"
Also News